

Index.



Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
 Guiney. Spread.

92
Heckscher. 95. Whitelhead 136. 139.
 A. Cock.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44 45. 49. 59. 66.
Gurney.

67. 69. 74. 80. 84. 87. 89. 92.
Millais Sant Morris. Spread. Hecksher.

95 102. 105. 114 132
Whiteluad Alcock. Morrison

136 157.
A. Cock.



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitelhead

122.

Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.
A. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.

Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

⁸⁹
Spread. ⁹²
Heckscher. 96. 108. 110. 128.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
 Howa. Ponsoby. Howa. Ponsoby.

62. 65. 81. 86 89 91. 94. 101.
 millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.
 Howard 1 Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millais

89 92 95 98. 102. 105.
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.
Alecock. A. Cock.

148. 157.

Old German & Swiss
Glass. & other.

66. 80. 89 92 132.
Spread. Heckscher. Morrison

136.
A. Cock.

Illuminations

92 .

95.

Heckscher Whitehead

Inories Netsukés

1. 21. 30. 33. 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Gurley. Spread. Aleoch.

133.

Jewellery.

4. 10. 13. 32. 55. ~~60~~ 74. 87.
Mr Allen Frank Morris

92. 95. 96. 104. 122.
Heckscher Whitelhead

125. 128. 130. 132. 136 142.
Morrison A Cock

151.

Limoges Enamel.

66. 69. 92 95 105.
/ Hickscher. Whitehead

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~70~~⁷⁹ 89 92
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Quincy.

80. ~~87~~ 89 92 95. 96.
Giant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.
Morrison

136. 138. 139. 140. 148. 149. 155.
A. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38. W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. S. Marks. 72. Amuden 78. 79. 82. 83. 85. 88. Grant Morris
Burgers.

89. Spread. 90. Renton. 93. 94. 99. 100. Pettie Ranikin

106. Ruston 109. 111. 112. 115. 117. 118. 119. Howard

126. Bilton Hall 127. 134. Dance 135. Millais 141. 142.

150. E. Burne-Jones 154. 156.

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ 83
J. Gurney. Frank Morris

89. 92. 95. 96. 103. 104.
Spriad. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.
44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millican
^{87.} Gault Morris ⁸⁹ Spread. ⁹⁵ Whitelhead 98. 102. 105.
108. 110. 114. 120. 125. 133. 136.
Alcock. A. Cock.
139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millais

84. 86. 89. 92. 95.
Grant Morris Spread. Heddesley. Whitehead

98. 102. 105. 107. 108. 110. 120.
Tompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher

133. 155.

Tapestry.

19. 37. 69. 92 108. 110. 139.
Heckscher.

157.

Wines.

8. 76. 97. 116. 124.
A.C. Gutleric Esq. A. Morrison

137. 146. 147.

38.

1898
Feb. 5
Lochno

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN

WHO IS GIVING UP HIS RESIDENCE IN LONDON;

ALSO A COLLECTION OF

PICTURES AND DRAWINGS,

THE PROPERTY OF

W. A. DUNCAN, ESQ.:

[FOUGHTON, G. G.]

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.

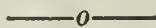


May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2645-066

Aug 1 55 125

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
A GENTLEMAN who is giving up his residence
in London.*

WATER-COLOUR DRAWINGS.

G. CATTERMOLÉ.

. 0 1 SOLDIERS AND PIRATES QUARRELLING

King

J. LINNELL, SEN.

. 0 2 BRINGING HOME THE FLOCK

McLean

D. ROBERTS, R.A.

0 3 CIRCULAR TEMPLE AT BAALBEC

John Taylor
B 2

PICTURES.

15.15.0 4 THE COTTAGE DOOR

McLean

G. B. O'NEILL.

6.6.0 5 MAY MORNING

Misell

MRS. ANDERSON.

12.1.6 6 PLAYMATES

Wood

J. BRETT, A.R.A.

18.18.0 7 LOCH CARRON

Shepherd

SIR A. W. CALLCOTT, R.A.

30.9.0 8 TEMPLE OF ÆSCULAPIUS

Sampson

VICAT COLE, R.A.

136.10.0 9 CAVERSHAM: Autumn

Agness

J. CONSTABLE, R.A.

50.8.0 10 DEDHAM LOCK, with barges, church and buildings

Richard

J. CONSTABLE, R.A.

420.0.0 11 A VIEW ON THE STOUR: the landscape of the Young Waltonians

Wey

E. W. COOKE, R.A.

84.0.0 12 VENICE, from the mouth of the Giudecca

Agness

T. S. COOPER, R.A.

40.19.6 13 SHEEP IN A LANDSCAPE

C. F. Harris

T. CRESWICK, R.A.

99.15.0 14 COMING FROM CHURCH

Misell

T. CRESWICK, R.A. AND W. P. FRITH, R.A.

7.0 15 THE MID-DAY MEAL

Sampson

E. CROFTS, R.A.

4.0 16 THE GUARD

Dr

E. CROFTS, R.A., 1885.

.0 17 LEAVING THE CASTLE

Richardson

H. W. B. DAVIS, R.A., 1884.

0.0 18 CATTLE IN A STREAM: Evening

Agnew

H. DAWSON.

6.0 19 A RIVER SCENE, with angler: Sunset

Wigzell

E. DE BLAAS.

2.0 20 A PEASANT BOY, in red cap

Collard

A. DELOBBE, 1872.

5.0 21 TWO CHILDREN ON THE SANDS

Mitchell

W. DUFFIELD, 1861.

.0 22 STILL LIFE

Dr

W. DUFFIELD, 1861.

.0 23 DEAD SWAN AND STILL LIFE

C Joseph

DUVERGER.

.6 24 CHILDREN AT A PUMP

Mitchell

DUVERGER.

7.17.6 25 THREE CHILDREN

Mr Joseph

G. VINCENT

28.7.0 26 A LANDSCAPE, with peasant, donkey and cattle in a stream

Wigze

T. FAED, R.A.

120.15.0 27 THE SCHOOL BOARD IN THE NORTH, "What shall I write?"

Polan

T. FAED, R.A.

31.10.0 28 INTERIOR, with figures

Hemley

A. FRASER, R.S.A.

6.16.6 29 MENDING THE NETS

G Beck

E. FRÈRE, 1878.

31.10.0 30 FEEDING THE CHILDREN

Rock Ro

W. P. FRITH, R.A.

27.6.0 31 MRS. ROWSBY, as Princess Elizabeth in 'Twixt Axe and Crown'

Mr Joseph

SIR JOHN GILBERT, R.A.

236.5.0 32 "READY": Waiting for the Command

Camp

E. GILL.

8.8.0 33 A RAPID RIVER

Law

F. GOODALL, R.A., 1885.

67.4.0 34 THE OVERFLOW OF THE NILE

Gibbs

F. GOODALL, R.A.

5.0 35 'THE MERRY WIVES OF WINDSOR'

Kennedy

L. HAGHE.

0.0 36 A BAPTISM, St. Peter's, Rome

A. Holland

J. F. HERRING, SEN.

2.0 37 ONE OF THE SCOTS GREYS

E. Benjamin

J. F. HERRING.

.0 38 HORSES, PIGS AND POULTRY—circle

Burnett

J. J. HILL.

2.6 39 MADGE WILDFIRE, from the 'Heart of Midlothian'

Leeming

H. KOEKKOEK.

0.0 40 OFF THE ISLAND OF ZORN, Holland

Gooden

J. H. KOEKKOEK.

5.6 41 FISHERMEN EMBARKING

Becker

W. H. KNIGHT.

4.6 42 BLOWING BUBBLES

Mc Joseph

SIR. E. LANDSEER, R.A.

2.0 43 DEER STALKING

Gubbe

SIR E. LANDSEER.

.0 44 THE QUEEN AND PRINCE CONSORT

Mitchell

F. R. LEE, R.A., AND T. S. COOPER, R.A.

45 CATTLE CROSSING A STREAM

Exhibited at the Royal Academy, 1865

78.15.0

Frickenhau

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

46 A FARM SCENE, with cattle

50.8.0

Karn

F. R. LEE, R.A., AND T. S. COOPER, R.A.

47 A WELSH LANDSCAPE, with sheep

141.15.8

a L b h r u s

J. LINNELL.

48 SHEPHERD AND SHEEP

80.17.0

Karnis

W. LINNELL.

49 A COAST SCENE, with Saxon drivers

19.19.0

King

J. MAO WHIRTER, R.A.

50 THROUGH THE WOODS

44.2.0

West

G. MORLAND.

51 GIPSIES ENCAMPING

9.7.0

Polak

G. MORLAND.

52 SHEPHERDS AND SHEEP

4.14.6

Gooden

W. MULLER.

53 A MILL AND FIGURES

5.5.0

Polak P.

P. NASMYTH.

54 A LANDSCAPE, with road and sandbanks

9.9.0

Wakin

P. NASMYTH.

0 55 A LANDSCAPE, with pool and ducks

Jacobs

ERSKINE NICOL, A.R.A.

.0 56 IRISH COURTSHIP

Mizzell

E. J. NIEMANN, 1865.

.0 57 A RIVER SCENE, with figures

Foot & Reed

E. J. NIEMANN, 1869.

.0 58 DUMBARTON: Ben Lomond in the distance

Mc Joseph

J. A. O'CONNOR.

.6 59 A RIVER SCENE, with figure

Kennedy

W. OLIVER.

.6 60 A LADY, with mantilla

Wicars

G. B. O'NEILL.

.0 61 READY FOR SAILING

Mc Joseph

P. F. POOLE, R.A.

.0 62 A MILKMAID

Agnew

L. J. POTT.

.0 63 DISINHERITED

Lyon

J. B. PYNE.

.0 64 LAGO MAGGIORE

Wroe

J. B. PYNE, 1851.

.0 65 A VIEW OF ORROCK WATER

Do

W. SHAYER.

44.2.0⁶⁶ PEASANTS RESTING*Kennedy*

W. SHAYER.

29.8.0⁶⁷ BUYING SHEEP*Groden*

G. SMITH, 1874.

22.1.0⁶⁸ MUSING ON THE FUTURE*Moore*

H. TENKATE.

36.15.0⁶⁹ AN INTERIOR, with five cavaliers*Richardson*

TURNER.

4.14.6⁷⁰ THE OLD ROYAL EXCHANGE*Wakie*

E. VERBOECKHOVEN.

96.12.0⁷¹ GOAT, SHEEP AND POULTRY*Tooth*

E. VERBOECKHOVEN.

147.0.0⁷² SHEEP, DONKEY AND POULTRY*Do*

A. VICKERS.

146.3.6⁷³ WATERGATE, Newport*Vickers*

E. M. WARD, R.A.

37.16.0⁷⁴ THE FALL OF CLARENDON*Grissell*

E. M. WARD, R.A.

13.13.0⁷⁵ CHARLES II. AND NELL GWYNNE*Wakie*

JAMES WEBB, 1875.

6 76 MORNING : Scheveningen, Holland

Shepherd

JAMES WEBB, 1862.

0 77 SHIPPING, off a jetty, Dover

Shepherd

T. WEBSTER, R.A.

0 78 GOING TO THE FAIR

Tooth

T. WEBSTER, R.A.

0 79 THE PEDLAR

Newman

*The following are
the Property of W. A. DUNCAN, Esq.*

WATER-COLOUR DRAWINGS.

R. W. ALLAN.

0 80 A NORTHERN PORT

Geo Lean

F. G. COTMAN, 1887.

0 81 HOMESTEAD, near West Drayton

Shepherd

F. G. COTMAN.

0 82 SHEEP FEEDING

Guthorne

S. C.

0 83 A CORNFIELD, with crows

Baldwin

H. EARP, SENR.

3.3.0 84 CHANGING PASTURES

Asborne

E. H. FAHEY.

8.8.0 85 AT CANTLEY ON THE YARE

Shepherd

E. H. FAHEY.

5.15.6 86 AT BUCKENHAM ON THE YARE

Gibble

E. H. FAHEY.

4.14.6 87 ON THE HORSEY MERE

Payne

D. GREEN.

2.12.6 88 LOADING THE BARGE

Mason

A. HOPKINS.

6.16.6 89 GATHERING LILAC

Ackerman

KEVER, 1882.

32.11.0 90 THE SEAMSTRESS

Tooth

TOM LLOYD.

27.6.0 91 RESTING

L

MAX LUDBY.

5.5.0 92 THE TOY BOAT

Shepherd

MAX LUDBY.

3.3.0 93 A RIVER SCENE, with farm

Ackerman

H. M. MARSHALL.

2, 6 94 ON THE THAMES

Balderni

H. M. MARSHALL.

9, 6 95 THE STRAND

Tooth

MORTIMER MEMPES.

4, 6 96 JAPAN

Dunthorne

J. MOGFORD.

1, 0 97 CROSSING THE SANDS

Tooth

C. MONTALBA.

4, 0 98 VENICE

Dunthorne

A. PARSONS, A.R.A.

1, 0 99 AIX-LES-BAINS

Tooth

A. PARSONS, A.R.A.

0 100 A RIVER SCENE, with buildings and church

King

F. POWELL.

15, 0 101 OPEN SEA

Tooth

A. N. ROUSSOFF.

12, 0 102 AT THE WELL

Gibble

J. SHERRIN.

6, 0 103 PINEAPPLE AND GRAPES

Do

W. R. STEVENS.

2.12.6 104 HAYMAKING

Payne

R. THORNE WAITE.

44.2.0 105 THE FIRST OF SEPTEMBER

Toth

R. THORNE WAITE.

31.10.0 106 SOUTH DOWNS

J. Thorne

E. M. WIMPERIS.

10.10.0 107 VIEW OF SLIEVEDON, looking towards Littlehampton

Shepherd

PICTURES.

E. ARMSTRONG.

16.16.0 108 THE SKIPPING ROPE

Duforest

J. AUMONIER.

27.6.0 109 THE HAYFIELD

Agnew

G. BAUERNFEIND.

31.10.0 110 VIEW IN JAFFA

Payne

V. BINET.

25.4.0 111 A SCENE IN NORMANDY

Do

W. A. BREAKSPEARE.

2.12.6 112 AN ITALIAN COURTYARD

Wash

W. A. BREAKSPEARE.

. 6 113 JULIET AND FRIAR LAWRENCE

Lacey

W. A. BREAKSPEARE.

. 6 114 A VENETIAN GIRL

Jr

W. A. BREAKSPEARE.

. 0 115 A GREEK GIRL

Shepherd

W. A. BREAKSPEARE.

. 5. 6 116 STRADELLA

Howard

T. COLLIER.

. 0 117 ON THE BORDERS OF THE NEW FOREST

Leggatt

G. COSTANTINI.

. 0 118 AN ITALIAN VILLAGE SCHOOL

Misell

E. DE BLAAS.

. 8. 0 119 A VENETIAN GIRL

McLean

F. DEL CAMPO.

. 6 120 THE ZATTORE, Venice

Dunthorne

F. DEL CAMPO, 1886.

. 0 121 CAPRI

Marshall

V. DE VILLE.

. 0 122 A GIPSY ENCAMPMENT

Shepherd

ALFRED EAST.

4.4.0 123 FIR TREES

Shepherd

ALFRED EAST.

7.17.6 124 A STREET IN JAPAN

Baldwin

EDWIN ELLIS.

48.6.0 125 CLOVELLY

Tooth

MARK FISHER, 1892.

26.5.0 126 APRIL: A village scene, with sheep

Sampson

B. FLETCHER.

7.7.0 127 VIEW NEAR NEWBURY, Berks

Shepherd

STANHOPE A. FORBES, A.R.A., 1887.

26.5.0 128 "HE WON'T BITE"

Agnew

STANHOPE A. FORBES, A.R.A.

27.6.0 129 THE OLD PILOT

Dr

STANHOPE A. FORBES, A.R.A., 1888.

17.17.0 130 THE POSTMAN

Shepherd

STANHOPE A. FORBES, A.R.A.

9.9.0 131 A SEA PIECE, with shipping and boats

Dr

STANHOPE A. FORBES, A.R.A., 1889.

76.13.0 132 GOING TO MARKET

Mitchell

STANHOPE A. FORBES, A.R.A., 1888.

. 6 133 THE RUNAWAY KNOCK

Shepherd

G. B. GOTCH.

, 6 134 SHEEP IN A LANDSCAPE

Sunthorne

C. NAPIER HEMY.

. 6 135 FADING LIGHT

Leggatt

HERMANN.

. 6 136 A LANDSCAPE, with pool and stag

Renton

. 6 137 SPRING

P. JACOMB HOOD.

Richardson

. 6 138 FISHERMEN

P. JACOMB HOOD.

Lyns

. 6 139 A WELSH STREAM

A. W. HUNT.

Tooth

"A runlet bubbling down the glen."

. 6 140 THE PORTFOLIO

A. LUDOVICI.

Simmons

. 6 141 THE LAST OFF

HAMILTON MACALLUM, 1881.

McLean

. 6 142 JAPAN

MORTIMER MEMPES.

Baldwin

DAVID MURRAY, A.R.A., 1886.

26.5.0 143 IN PICARDY

Tooth

DAVID MURRAY, A.R.A.

17.17.0 144 THE VOICE OF SPRING

Lacey

PARKINSON.

6.6.0 145 THE SURPRISE

Renton

ALFRED PARSONS, A.R.A.

52.10.0 146 ON SHANNON'S SHORE

Awarded a medal at Paris, 1889

Agness

J. R. REID.

18.18.0 147 THE FERRY BOAT

Baldwin

T. SATCHELL.

4.4.0 148 LOW TIDE

Gibbons

R. SENET.

19.19.0 149 ST. MARK'S, Venice

Dunthorne

F. M. SKIPWORTH.

10.10.0 150 WAITING

Dr

A. STOKES.

29.8.0 151 CORNISH COAST, with sheep

Dr

CHEVALLIER TAYLER, 1890.

17.6.6 152 FISHER GIRLS

Mitchell

F. WALTON.

2. 6 153 THE HILLSIDE FARM

Grant

E. A. WATERLOW, A.R.A.

2. 6 154 EARLY SPRING

Howard

E. A. WATERLOW, A.R.A., 1887.

2. 6 155 A CONNEMARA ROAD

Shepherd

J. WHITE, 1886.

2. 0 156 A VILLAGE OTHELLO

Grants

C. WILDA, 1886.

2. 0 157 THE WATER SELLER, Cairo

Tooth

FINIS.

